

DATHAN B. WILLIAMS – STAGE DIRECTOR

Tel: 917-208-4357 E-mail: dathanbwilliams@gmail.com

PROFESSIONAL SUMMARY

Theatre practitioner with more than 30 years of experience, directing and creating theater productions in non-theatrical spaces for Elementary, University, Classical, Musical and Contemporary organizations with a consistent innovative approach to seek a personal concept that honors the playwrights text, while also acknowledging the creation of new works.

OFF-BROADWAY

Stepin' and Me (2019) by Richard McCall New Federal Theater Festival, New York, NY

OFF-OFF BROADWAY

Just About Love (2020 Zoom and 2014) by Leah Maddrie Harlem Shakespeare Festival, New York, NY

The Sable Series: The History Of Black Shakespearean Actors (2014-19) by Dathan B. Williams and Debra Ann Byrd Harlem Shakespeare Festival, New York, NY

Stepin' and Me (2017) by Richard McCall Midtown International Theater Festival, New York, NY

Much Ado About Nothing (2016) by William Shakespeare Harlem Shakespeare Festival, New York, NY

War of the Roses – Henry VI (Parts 1-3) (2013) by Williams Shakespeare Harlem Shakespeare Festival, New York, NY

Measure for Measure (2010) by William Shakespeare Take Wing and Soar Productions, New York, NY

Stepin' and Me (2007) by Richard McCall Midtown International Theater Festival, New York, NY

Somewhere, through a clearing... (2004) by Scott, Vaughn and Williams Duplex Theatre, New York, NY

REGIONAL

Moana, Jr. (2022) by Maranda/Foa'i/Mancina Rubicon Theatre, Ventura, CA

Shall I Compare: The Sonnets (2022) by Dathan B. Williams Southwest Shakespeare Company

The Agitators (2021) - Asst. by Mat Smart Theater at Monmouth, ME

EDUCATIONAL DIRECTING

Measure for Measure (2022) by William Shakespeare Flagler College, St. Augustine, FL

City College Senior Showcase (Virtual 2020 and 2018) City College of New York

The Aristocats – Kids (2014) by Sherman Sherman DMIS – PS 231 Brooklyn, NY

The Jungle Book - Kids (2013) by Sherman, Sherman & Gilkyson DMIS - PS174 Queens, NY

SPECIAL SKILLS

- Major experience acting professionally including National Tours, Broadway, Off-Broadway, Off-Off-Broadway and more than 37 Regional Theater Companies. Dramaturge. Classical Text Acting coach. Empty-handed Combat. Fencing. Puppetry. Substantial musical training. High level of computer literacy. Substantial Personnel and Project Management experience. I.E.D.A Specialist, Group Process facilitator. High level of skill as a photographer. **Adaptor of these classical plays:** *Measure for Measure, Two Gentlemen of Verona, Much Ado About Nothing, Othello, Julius Caesar, Coriolanus* and *Henry VI Parts 1-3* and **Co-creator of two song cycles:** *...somewhere, through a clearing* and *Come Again Sweet Music*.

EDUCATION MFA , Acting - West Virginia University. UNIONS: SDC /AEA/SAG /AFTRA/CAEA